

Stephanie Spruill

AUTHOR, ENTERTAINER, SPEAKER AND CAREER MENTOR FOR THE SERIOUS ARTIST

Stephanie Spruill is the Founder and CEO of **Spruill House Music, Inc. School of Voice and Artist Development.**

Credited to hundreds of **gold and platinum recordings**, Stephanie Spruill's talent, stellar reputation, and professional capacity, as a singer, to produce, write, arrange, develop, and motivate, with integrity, passion and commitment, is captured in her latest **Book and DVD, "17 Points to Longevity In Show Business: Staying Focused On Your Vision."**

On the lecture circuit, Stephanie drives home the need for individuals to be **CONFIDENT, VERSATILE and FOCUSED.** Her ability to capture an audience, nurture, empathize with, and motivate individuals to reach their full potential is unlike you've ever seen before.

Having written hits for **Najee, Jon Lucien**, and others, including writing the theme song for the movie, "**The Velocity of Gary**," starring **Salma Hayek**, Stephanie's exceptionally rare talent, and being considered one of the **most versatile singers, songwriters, and musicians**, in the entertainment business, has afforded her opportunities to record, perform, and tour with some of the industry's biggest names, such as: **Michael Jackson, Elton John, Aretha Franklin, Ricky Martin, Whitney Houston, Julio Iglesias**, (Whom she toured the world with for 5 years and as a result recorded her **Spanish album "Memoirs"**), **Mariah Carey, Barbra Streisand, Enrique Iglesias, Juan Gabriel, Dolly Parton, Gino Vanelli, Billy Idol, Donna Summer, Tom Petty, Glenn Campbell, Placido Domingo, Tina Turner, Olivia Newton-John, Quincy Jones...**the list is endless.

Ranked one of the top and most sought after background vocal arrangers, for more than 40 years in this industry, Stephanie was requested, by **Michael Jackson**, and hired as the **background contractor, choir director, and background vocalist** for the hit song, "**Can You Feel It.**"

Multiple blockbuster movies, soundtracks, commercials, film scores, and T.V. appearances bear Ms. Spruill's signature voice & acting style: **Cop Out, 40-Year-Old Virgin, Happy Feet, Forrest Gump, The Breakfast Club, Dances With Wolves, What's Love Got to Do With it, Amistad, Inglourious Basterds**, the classic film **American Hot Wax, Married With Children, The Tonight Show With Jay Leno** and more.

Having toured the 7 continents several times, Stephanie has performed before royalty around the globe: *The Emperor of Japan, The King and Queen of Spain, The Queen of England* at Royal Albert Hall, and performances at the *White House*, on several occasions, for three different *U.S. Presidents.*

Her dedication and proven results show her commitment to fostering and strengthening the valuable attributes essential for success and longevity; not only in the entertainment business but in any business.

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